



LUKE BROWN

EDITOR

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PH: 608.347.5065

SKILLS

A Happy Cutting Room is an Efficient Cutting Room.

- Working with me is like exploring a mystery island with a friend. It's fun, full of discovery and leaves no stone unturned. *That's how I bring your vision to life.*
- My approach is simple: character first. Building strong characters through tight plots is my forte. *Your characters aren't along for the ride. They're driving.*

Strong Editor's Cuts = Exceptional Locked Cuts.

- I deliver ready-for-air first cuts. I don't assemble footage, I dictate it. Shot-or-not, those important story moments are there. *You start with what works and end with what works best.*
- It's on the page. I don't just read your script, I study it. Between the lines. I learn your language and cut toward your underlying intent. *You're not building from scratch. You're refining nuance.*

Protecting Your Time. Shaping Your Story.

- Go ahead, dig in. I've worked against air dates for over a decade and address notes quickly. *This gives you more time to explore the corners of your story with me.*
- Implementing notes on-the-fly is my specialty. Finishing your note before you finish your email to the producing-director is a game I love to win!

TELEVISION

PRODUCER

NETWORK/STUDIO

NCIS: HAWAII (Seasons 1-2)
15 Episodes

Christopher Silber, Jan Nash
Matt Bosack, Larry Teng

CBS Studios

NCIS: NEW ORLEANS (Seasons 1-7)
28 Episodes

Jeffrey Lieber, Christopher Silber
Jan Nash, Adam Targum

CBS Studios

ONCE UPON A TIME (Seasons 1-3)
1 Episode (Co-Editor)

Adam Horowitz, Edward Kitsis
Steve Pearlman

ABC Studios

NECESSARY ROUGHNESS (Seasons 1-3)
1 Episode (Co-Editor)

Elizabeth Kruger, Craig Shapiro
Jeffrey Lieber

USA Network

THE WHEEL OF TIME (Pilot)
Assistant Editor

Rafe Judkins, Chris Barwell
Dave Hill

Amazon Studios

OUTLANDER (Season 1)
Assistant Editor

Ron Moore, Elicia Bessette
Bryce Scherer-Brian

Starz

THE BIG C (Season 4)
Assistant Editor

Jenny Bicks, Vivian Cannon
Michael Engler, Darlene Hunt

Showtime

References available upon request.

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